



Guiomar Cantó, soprano

guiomarcantogomez@gmail.com

In this season 2022 Guiomar Cantó has been selected as part of the Crescendo program of the Teatro Real. She has made her debut at the Teatro de la Zarzuela in J. Guerrero's Los Gavilanes and at the Teatro Cervantes with a concert within the framework of the Puccini Torre del Lago festival which she has also repeated at the Lienzo Norte in Ávila where she will return next November with a zarzuela gala. She has premiered in Spain the Rheinberger's Mass in C with the O. Carlos III, sung the role of Musetta in Salzburg, in addition to the previously debuted roles of Violetta and Micaela. She has more projects scheduled in Spain and abroad, so she continues to make her way in national and international theaters, consolidating herself as one of the great talents of her generation.

COMPETITIONS AND AWARDS

| | | | |
|-------------------------------------|----------------------------------|--------------------------------|------|
| Programa Crescendo | Teatro Real, Madrid | Programa Crescendo | 2021 |
| Grandi Voci Competition | Opern in Berg, Salzburg, Austria | Bumbry Price and Puccini Price | 2019 |
| Hariclea Darclée Competition | Braila, Rumania | Premio a la Excelencia | 2017 |
| Concurs Francesc Viñas | Barcelona, España | Premio Ferrer-Salat | 2016 |
| Concorso Canto E. Sordello | Cuneo, Italia | Finalist | 2016 |
| Amigos de la Ópera de Madrid | Madrid, España | Premio AOM | 2015 |
| Juventudes Musicales | Madrid, España | Beca Ángel Vegas | 2014 |

ARTISTIC EXPERIENCE – CONCERTS Y RECITALS

| | | |
|--------------------------------|--|------|
| Zarzuela Gala | A. Nacional, Madrid. Orquesta Sinfónica de la UCAM. | 2023 |
| Zarzuela | A. Lienzo Norte, Ávila. O. Príncipe Pio. Directr Jesús Oviedo Pulgar. | 2022 |
| Concert | A. Lienzo Norte, Ávila .Fest. Puccini Torre del Lago. O. Filarm. España. C: J. Parra | 2022 |
| New Years Concert | T. Pérez Galdós, Madrid. Concierto Año Nuevo. O. Sinfónica de Getafe C: Carlos Díez. | 2022 |
| Concert | Teatro Cervantes, Málaga. Fest. Puccini Torre del Lago. C: Alberto Veronesi. | 2021 |
| Concert | Schloss Wolfsberg, Ermatingen, Suiza. Orq. Klassik Nuevo, C: Srdjan Vukasinovic | 2021 |
| Recitals | Teatro Villa de Molina y Teatro Vico, P: Pedro Valero y tenor: Luis Dámaso | 2021 |
| Christmas Concert | Iglesia de los Jerónimos, Orquesta Sinfónica de la UCAM | 2020 |
| Messiah, Händel | Catedral Murcia, Auditorio Teulada, O: UCAM | 2020 |
| Recital | Teatro Vico, Murcia. P: Pedro Valero | 2020 |
| Stabat Mater, Pergolesi | Teatro Principal de Elche. C: Mihnea Ignat | 2020 |
| Recital | 25 Festival Clàssica d'Hivern; Palma de Mallorca, España. P: Francesc Blanco | 2020 |
| Concert | Auditorio ADDA, Alicante, España, C: Francisco Maestre | 2019 |
| Canzone italiana | Ciclo Fund. Arte que Alimenta, P: Alexandre Alcántara | 2019 |
| Recital | Asoc. Amigos de la Ópera de Guadalajara, España, P: Luca D'Annunzio | 2018 |
| Strauss Recital | Ciclo Conciertos Getafe, España, C: Carlos Díez, Orq. Sinfónica de Getafe | 2017 |
| Recital | Asoc. Amigos de la Ópera de Madrid, España, P: Omar-J. Sánchez | 2015 |

ARTISTIC EXPERIENCE – OPERA ROLES

| | | | | |
|---------------------------|---|---|-----------|------|
| Micaela | <i>Carmen (G. Bizet)</i> | Medina del Campo Festival | Spain | 2022 |
| Violetta | <i>La traviata (G. Verdi)</i> | Teatro Cervantes, Sax. D: Rod. Alberto | Spain | 2022 |
| Musetta | <i>La Bohème (G. Puccini)</i> | Salzburg Grosse Aula, , Opern im Berg Fest. | Austria | 2022 |
| Königin der Nacht | <i>Die Zauberflöte (W. A. Mozart)</i> | Teatro Liceu, Salamanca, D: Rod. Albero | Spain | 2020 |
| Violetta | <i>La traviata (G. Verdi)</i> | Auditorio Coslada, Madrid, D: Rod. Albero | Spain | 2020 |
| Adina | <i>L'elisir d'amore (G. Donizetti)</i> | Fest. Guadix Clás., Granada, C: D. Anderson | Spain | 2019 |
| Donna Anna | <i>Don Giovanni (W. A. Mozart)</i> | New Generation Fest, Florenc, C: Max Fane | Italia | 2018 |
| Violetta | <i>La traviata (G. Verdi)</i> | T. Amaia, Irún, C: Aldo Savagno | Spain | 2017 |
| Sacerdotessa | <i>Aida (G. Verdi)</i> | Casino de Lausanne, C: Facundo Agudin | Switzerl. | 2017 |
| Girl | <i>Trouble in Tahiti (L. Bernstein)</i> | Fest. Autunno Lirico, Vigo, C: Fco. Moya | Spain | 2017 |
| Antonia, Giulietta | <i>Les Contes d'Hoffmann (J. Offen)</i> | Auditorio de Tenerife, C: Rubén Díez | Spain | 2017 |
| Mimi | <i>La Bohème (G. Puccini)</i> | T. Ppal de Castellón, C: Carlos Pascual | Spain | 2016 |
| Königin der Nacht | <i>Die Zauberflöte (W. A. Mozart)</i> | Teatro Bauer, Madrid, C: Sabas Calvillo | Spain | 2015 |
| Corinna, Delia | <i>Il viaggio a Reims (G. Rossini)</i> | Fest. Rossini, Wildbad, C: Ant. Fogliani | Germany | 2014 |
| Zweite Dame | <i>Die Zauberflöte (W. A. Mozart)</i> | Ayto. de Madrid, C: Alejandro Jassan | Spain | 2013 |

ARTISTIC EXPERIENCE–ZARZUELA ROLES

| | | | |
|---------------------|---|--|--------|
| Aldeana | <i>Los Gavilanes (J. Guerrero)</i> | Teatro de la Zarzuela | 2021 |
| Doña Ana | <i>El Fantasma de la Tercia (J. Santos)</i> | CD Recording | 2020 |
| Pilar | <i>Gigantes y Cabezudos (F. Caballero)</i> | Teatro Principal de Logroño, CLA Pepe Eizaga | 2017 |
| Tecla | <i>El chaleco blanco (F. Chueca)</i> | Teatros del Canal, C: Jordi Navarro | 2017 |
| La Antonelli | <i>El dúo de "La Africana" (F. Caballero)</i> | Teatro Rojas Toledo, C: Jose Antonio Irastorza | 2016 |
| Rosaura | <i>Los Gavilanes (J. Guerrero)</i> | Gira Ferro Teatro | 2016/7 |
| Susana | <i>La verbena de la Paloma (T. Bretón)</i> | Gira Ferro Teatro | 2016/7 |
| Rosaura | <i>Don Quintín el Amargao (J. Guerrero)</i> | Escm, C: Antonio Moya | 2013 |
| Nieves | <i>El Bateo (F. Chueca)</i> | Escm, C: Antonio Moya | 2013 |

DISCOGRAPHY

| | | | |
|-----------------|---|---|---------------|
| Doña Ana | <i>El fantasma de la tertia (J. Santos)</i> | Orq. Filarmónica de Rusia. C: Salvador Pérez España | 2020 |
| Delia | <i>Il viaggio a Reims (G. Rossini)</i> | Fest. Rossini, Wildbad, C: Ant. Fogliani | Alemania 2014 |

STUDIES

| | | |
|--|---|-------------|
| Master in Cultural Management | Universidad Complutense de Madrid (ICCMU) | 2019 - 2021 |
| Bachelor's degree in singing | Escuela Superior de Canto de Madrid | 2009 - 2013 |
| Degree in Law and in Business Administration and Management | Universidad Complutense de Madrid | 2003 - 2009 |

Singing teacher: Luca D'Annunzio

Piano teacher: Manuel Carra

Masterclass: Mariella Devia, Dolora Zajick, Francisco Araiza, Virginia Zeani, Anna-Tomowa Sintow, Alberto Zedda.

Coaches: Miguel Ángel Arqued, Ricardo Estrada, Nicola Beller, Giulio Zappa

BIOGRAFIE

In this season 2022 Guiomar Cantó has been selected as part of the Crescendo program of the Teatro Real. She has made her debut at the Teatro de la Zarzuela in J. Guerrero's *Los Gavilanes* and at the Teatro Cervantes with a concert within the framework of the Puccini Torre del Lago festival which she has also repeated at the Lienzo Norte in Ávila where she will return next November with a zarzuela gala. She has premiered in Spain the Rheinberger's *Mass in C* with the O. Carlos III, sung the role of *Musetta* in Salzburg, in addition to the previously debuted roles of *Violetta* and *Micaela*. She has more projects scheduled in Spain and abroad, so she continues to make her way in national and international theaters, consolidating herself as one of the great talents of her generation. She has sung other leading roles as *La Bohème*, *Il viaggio a Reims*, *Don Giovanni*, *Hänsel and Gretel*, *Die Zauberflöte*, *Carmen*, *Les contes d'Hoffmann*, *Trouble in Tahiti* and the zarzuelas *Don Quintín el Amargao*, *El Bateo*, *Los Gavilanes*, *La verbena de la Paloma*, *El Dúo de "La Africana"*, *El chaleco blanco* and *Gigantes y Cabezudos*.

Recently she has been awarded in the *Grandi Voci Competition 2019* with the *Puccini and Bumbry Price* in Salzburg, she received the *Award for Excellence* from the *Hariclea Darclee International Contest 2017* in Romania and the *Ferrer-Salat Prize* in *Francesco Viñas Competition 2016*. She holds *Angel Vegas career development scholarship* from *Jeunesses Musicales* and was awarded from *Association of Friends of the Opera of Madrid*.

She has worked in *Teatros del Canal* in Madrid, *Teatro Cervantes*, *Teatro de la Zarzuela*, *Teatro Principal de Logroño*, *Teatro Principal of Castellón*, *Auditorium of Tenerife*, *Auditorium Víctor Villegas*, *Casino de Montbenon* in Lausanne, *Grosse Universitäts- und Musiktheater in Salzburg*, in several festivals such as the *Bel Canto International Festival* in Bad Wildbad where she sang *Corinna*, recorded *Delia* for *NAXOS* and premiered the cantata *Il voto filiale* by *Rossini*, the *Festival Outono Lirico de Vigo*, the *Festival Guadix Clásica* and with acclaimed professionals such as Italian conductor *Antonino Fogliani*, *Facundo Agudin*, *Dean Anderson*, *Paco Moya*, *Aldo Savagno*, *Srdjan Vukasinovic*, *Michele D'Elia*, *Orchestra Musique des Lumières*, *Orchestra Virtuosi Brunensis*, *Getafe Symphonic Orchestra*, *Ensemble Vigo 430*, *Luis Marian Orchestra*, *Klassik Nuovo*, *The Young Orchestra of the Community of Madrid* and *Granada's JJMM Orchestra*

With a solid technique and versatile voice, Cantó began her musical career with pianist and composer *Manuel Carra*, complementing with *Law & Business Administration degree* receiving her vocal training in *Escuela Superior de Canto de Madrid*. She has worked with teachers and singers such as *Virginia Zeani*, *Dolora Zajick*, *Alberto Zedda*, *Barbara Bonney*, *Carlos Chausson*, *Mariella Devia*, *Raúl Giménez*, *Francisco Araiza*, *Nicola Beller*, *Anna Tomowa-Sintow*, *Carlos Aransay* and *Giulio Zappa*. She perfects her vocal and repertoire studies under the direction of maestro *Luca D'Annunzio*, thus inheriting the technical, aesthetic and philosophical guidelines of the Italian romantic school.