



Guiomar Cantó, soprano

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In 2021 Guiomar Cantó has been selected as part of the Teatro Real's Crescendo program. She has made her debut at the Teatro de la Zarzuela in Los Gavilanes de J. Guerrero and has also made her debut at the Teatro Cervantes with a concert within the framework of the Puccini Torre del Lago festival. She has also sing in Switzerland where she debuted in 2017, this time at a concert in Ermatingen alongside the New Klassik Orchestra conducted by Srdjan Vukasinovic. She has recorded the leading role of Doña Ana in Julián Santos' zarzuela "El fantasma de la Tercia" that will premiere this season, already getting good reviews, so she continues to make her way in national and international theaters, establishing herself as one of the great talents of her generation.

COMPETITIONS AND AWARDS

Programa Crescendo	Teatro Real, Madrid	Programa Crescendo	2021
Grandi Voci Competition	Opern in Berg, Salzburg, Austria	Bumbry Price and Puccini Price	2019
Hariclea Darclée Competition	Braila, Rumania	Premio a la Excelencia	2017
Concurs Francesc Viñas	Barcelona, España	Premio Ferrer-Salat	2016
Concorso Canto E. Sordello	Cuneo, Italia	Finalist	2016
Amigos de la Ópera de Madrid	Madrid, España	Premio AOM	2015
Juventudes Musicales	Madrid, España	Beca Ángel Vegas	2014

ARTISTIC EXPERIENCE – CONCERTS Y RECITALS

Concierto	Teatro Cervantes, Málaga. Fest. Puccini Torre del Lago. C: Alberto Veronesi.	2021
Concert	Schloss Wolfsberg, Ermatingen, Suiza. Orq. Klassik Nuevo, C: Srdjan Vukasinovic	2021
Recitals	Teatro Villa de Molina y Teatro Vico, P: Pedro Valero y tenor: Luis Dámaso	2021
Requiem (W.A.Mozart)	Filarmonía. C: Rafa Albiñán	2021
Christmas Concert	Iglesia de los Jerónimos, Orquesta Sinfónica de la UCAM	2020
Messiah, Händel	Catedral Murcia, Auditorio Teulada, O: UCAM	2020
Recital	Teatro Vico, Murcia. P: Pedro Valero	2020
Stabat Mater, Pergolesi	Teatro Principal de Elche. C: Mihnea Ignat	2020
Recital	25 Festival Clàssica d'Hivern; Palma de Mallorca, España. P: Francesc Blanco	2020
Concert	Auditorio ADDA, Alicante, España, C: Francisco Maestre	2019
Canzone italiana	Ciclo Fund. Arte que Alimenta, P: Alexandre Alcántara	2019
Recital	Asoc. Amigos de la Ópera de Guadalajara, España, P: Luca D'Annunzio	2018
Strauss Recital	Ciclo Conciertos Getafe, España, C: Carlos Díez, Orq. Sinfónica de Getafe	2017
Recital	Asoc. Amigos de la Ópera de Madrid, España, P: Omar-J. Sánchez	2015

ARTISTIC EXPERIENCE – OPERA ROLES

Königin der Nacht	<i>Die Zauberflöte (W. A. Mozart)</i>	Teatro Liceu, Salamanca, D: Rod. Albero	Spain	2020
Violetta	<i>La traviata (G. Verdi)</i>	Auditorio Coslada, Madrid, D: Rod. Albero	Spain	2020
Adina	<i>L'elisir d'amore (G. Donizetti)</i>	Fest. Guadix Clás., Granada, C: D. Anderson	Spain	2019
Donna Anna	<i>Don Giovanni (W. A. Mozart)</i>	New Generation Fest, Florenc, C: Max Fane	Italia	2018
Violetta	<i>La traviata (G. Verdi)</i>	T. Amaia, Irún, C: Aldo Savagno	Spain	2017
Sacerdotessa	<i>Aida (G. Verdi)</i>	Casino de Lausanne, C: Facundo Agudin	Switzerl.	2017
Girl	<i>Trouble in Tahiti (L. Bernstein)</i>	Fest. Autunno Lirico, Vigo, C: Fco. Moya	Spain	2017
Micaela	<i>Carmen (G. Bizet)</i>	Gira Camerata Lirica	Spain	2017
Antonia, Giulietta	<i>Les Contes d'Hoffmann (J. Offen)</i>	Auditorio de Tenerife, C: Rubén Díez	Spain	2017
Mimi	<i>La Bohème (G. Puccini)</i>	T. Ppal de Castellón, C: Carlos Pascual	Spain	2016
Königin der Nacht	<i>Die Zauberflöte (W. A. Mozart)</i>	Teatro Bauer, Madrid, C: Sabas Calvillo	Spain	2015
Corinna, Delia	<i>Il viaggio a Reims (G. Rossini)</i>	Fest. Rossini, Wildbad, C: Ant. Fogliani	Germany	2014
Zweite Dame	<i>Die Zauberflöte (W. A. Mozart)</i>	Ayto. de Madrid, C: Alejandro Jassan	Spain	2013

ARTISTIC EXPERIENCE–ZARZUELA ROLES

Aldeana	<i>Los Gavilanes (J. Guerrero)</i>	Teatro de la Zarzuela	2021
Doña Ana	<i>El Fantasma de la Tercia (J. Santos)</i>	CD Recording	2020
Pilar	<i>Gigantes y Cabezudos (F. Caballero)</i>	Teatro Principal de Logroño, CLA Pepe Eizaga	2017
Tecla	<i>El chaleco blanco (F. Chueca)</i>	Teatros del Canal, C: Jordi Navarro	2017
La Antonelli	<i>El dúo de "La Africana" (F. Caballero)</i>	Teatro Rojas Toledo, C: Jose Antonio Irastorza	2016
Rosaura	<i>Los Gavilanes (J. Guerrero)</i>	Gira Ferro Teatro	2016/7
Susana	<i>La verbena de la Paloma (T. Bretón)</i>	Gira Ferro Teatro	2016/7
Rosaura	<i>Don Quintín el Amargao (J. Guerrero)</i>	Escm, C: Antonio Moya	2013
Nieves	<i>El Bateo (F. Chueca)</i>	Escm, C: Antonio Moya	2013

DISCOGRAPHY

Doña Ana	<i>El fantasma de la tertia (J. Santos)</i>	Orq. Filarmónica de Rusia. C: Salvador Pérez España	2020
Delia	<i>Il viaggio a Reims (G. Rossini)</i>	Fest. Rossini, Wildbad, C: Ant. Fogliani	Alemania 2014

STUDIES

Master in Cultural Management	Universidad Complutense de Madrid (ICCMU)	2019 - 2021
Bachelor's degree in singing	Escuela Superior de Canto de Madrid	2009 - 2013
Degree in Law and in Business Administration and Management	Universidad Complutense de Madrid	2003 - 2009

Singing teacher: Luca D'Annunzio

Piano teacher: Manuel Carra

Masterclass: Mariella Devia, Dolora Zajick, Francisco Araiza, Virginia Zeani, Anna-Tomowa Sintow, Alberto Zedda.

Coaches: Miguel Ángel Arqued, Ricardo Estrada, Giulio Zappa

BIOGRAFIE

In 2021 Guiomar Cantó has been selected as part of the Teatro Real's Crescendo program. She has made her debut at the Teatro de la Zarzuela in Los Gavilanes de J. Guerrero and has also made her debut at the Teatro Cervantes with a concert within the framework of the Puccini Torre del Lago festival. She has also sing in Switzerland where she debuted in 2017, this time at a concert in Ermatingen alongside the New Klassik Orchestra conducted by Srdjan Vukasinovic. She has recorded the leading role of Doña Ana in Julián Santos' zarzuela "El fantasma de la Tercia" that will premiere this season, already getting good reviews, so she continues to make her way in national and international theaters, establishing herself as one of the great talents of her generation..

She has sung other leading roles as La Bohème, Il viaggio a Reims, Don Giovanni, Hänsel and Gretel, Die Zauberflöte, Carmen, Les contes d'Hoffmann, Trouble in Tahiti and the zarzuelas Don Quintín el Amargao, El Bateo, Los Gavilanes, La verbena de la Paloma, El Dúo de "La Africana", El chaleco blanco and Gigantes y Cabezudos.

Recently she has been awarded in the Grandi Voci Competition 2019 with the Puccini and Bumbry Price in Salzburg, she received the Award for Excellence from the Hariclea Darclee International Contest 2017 in Romania and the Ferrer-Salat Prize in Francesco Viñas Competition 2016. She holds Angel Vegas career development scholarship from Jeunesses Musicales and was awarded from Association of Friends of the Opera of Madrid.

She has worked in Teatros del Canal in Madrid, Teatro Cervantes, Teatro de la Zarzuela, Teatro Principal de Logroño, Teatro Principal of Castellón, Auditorium of Tenerife, Auditorium Víctor Villegas, Casino de Montbenon in Lausanne, Grosse Universitäts- und Musikvereinigung in Salzburg, in several festivals such as the Bel Canto International Festival in Bad Wildbad where she sang Corinna, recorded Delia for NAXOS and premiered the cantata *Il voto filiale* by Rossini, the Festival Outono Lirico de Vigo, the Festival Guadix Clásica and with acclaimed professionals such as Italian conductor Antonino Fogliani, Facundo Agudín, Dean Anderson, Paco Moya, Aldo Savagno, Srdjan Vukasinovic, Michele D'Elia, Orchestra Musique des Lumières, Orchestra Virtuosi Brunensis, Getafe Symphonic Orchestra, Ensemble Vigo 430, Luis Marian Orchestra, Klassik Nuovo, The Young Orchestra of the Community of Madrid and Granada's JJMM Orchestra

With a solid technique and versatile voice, Cantó began her musical career with pianist and composer Manuel Carra, complementing with Law & Business Administration degree receiving her vocal training in Escuela Superior de Canto de Madrid. She has worked with teachers and singers such as Virginia Zeani, Dolora Zajick, Alberto Zedda, Barbara Bonney, Carlos Chausson, Mariella Devia, Raúl Giménez, Francisco Araiza, Anna Tomowa-Sintow, Carlos Aransay and Giulio Zappa. She perfects her vocal and repertoire studies under the direction of maestro Luca D'Annunzio, thus inheriting the technical, aesthetic and philosophical guidelines of the Italian romantic school.