



Guiomar Cantó, soprano

guiomarcantogomez@gmail.com

This season Guiomar Cantó made her debut at the Teatro Real in the opera Carmen in the version of Óscar de Manuel. She has sung 5 times in the Auditorio Nacional with different orchestras and repertoires. She will return to the Auditorio on 1 February 2024 with the Creation (Die Schöpfung by Haydn) conducted by Pascual Osa. As a good lover of the music of her country she has sung with the Oviedo Philharmonic Orchestra in a zarzuela programme as well as premiering the zarzuelas "Los Suicidas" by Caballero and "Anarquía Conyugal" by Gaztambide. For 2024 she has scheduled concerts in festivals outside Spain, so she continues to make her way in national and international theatres, consolidating himself as one of the great talents of her

generation.

COMPETITIONS AND AWARDS

Programa Crescendo	Teatro Real, Madrid	Programa Crescendo	2021
Grandi Voci Competition	Opern in Berg, Salzburg, Austria	Bumbry Price and Puccini Price	2019
Hariclea Darclée Competition	Braila, Rumania	Premio a la Excelencia	2017
Concurs Francesc Viñas	Barcelona, España	Premio Ferrer-Salat	2016
Concorso Canto E. Sordello	Cuneo, Italia	Finalist	2016
Amigos de la Ópera de Madrid	Madrid, España	Premio AOM	2015
Juventudes Musicales	Madrid, España	Beca Ángel Vegas	2014

ARTISTIC EXPERIENCE –CONCERTS Y RECITALS

Die Schöpfung (Haydn)	Auditorio Nacional , Madrid. O. Filarmonía de Madrid. O: Pascual Osa	2024
El Mesías (G.F.Händel)	Auditorio Nacional , Madrid. O. Filarmonía de Madrid: Oliver Weder	2023
Fest. Puccini Torre del Lago	Audit. Edgar Neville, Málaga. Fest. Puccini Torre del Lago. O. Filarm. de Malaga C: J. Parra	2023
“Suite del Regreso”	Serate Musicali Cracoviensis. Simonide Braconi viola, Francesc Bottigiero.	2023
Carmina Burana	Orquesta Iuventas, Dir. Rubén Fernández.	2023
Gala lírica	Festival Lancut, Polonia. Artur Rucinski y Francesco Bottigiero	2023
Zarzuela Gala	Auditorio Nacional , Madrid. Orquesta Sinfónica de la UCAM. C: Borja Quintas	2023
Requiem (W. A. Mozart)	Auditorio Teulada, Alicante. Orquesta Sinfónica de la UCAM. C. Rafael Sánchez.	2023
Zarzuela Gala	Orquesta Filarmonía Oviedo. C: Rafael Sánchez Araña	2023
Zarzuela Gala	Auditorio Nacional , Madrid. Orquesta Sinfónica de la UCAM. C: Borja Quintas	2023
Christmas Concert	Auditorio Nacional , Madrid. Orquesta Filarmonía. C: Pascual Osa	2022
Chamber concert	Auditorio Nacional , Madrid. Excelentia Foundation. P: Mijail Studionov.	2022
Gala Zarzuela	A. Lienzo Norte, Ávila. O. Singus Music. Director. Jesús Ovied	2022
Gala de ópera	A. Lienzo Norte, Ávila .Fest.Puccini Torre del Lago. O. Filarm. España.C: J.Parra	2022
New years concert	T. Pérez Galdós, Madrid. O. Sinfónica de Getafe C: Carlos Díez.	2022
Fest. Puccini Torre del Lago Concert	T. Cervantes , Málaga.. O. Sinf. de Malaga C: A. Veronesi.	2021
	Schloss Wolfsberg, Ermatingen, Suiza. Orq. Klassik Nuevo, C: Srdjan Vukasinovic	2021
El Mesías (G.F.Händel)	Iglesia de los Jerónimos, Orquesta Sinfónica de la UCAM C. Salvador Pérez	2020
Stabat Mater,Pergolesi	Teatro Principal de Elche. C: Mihnea Ignat	2020
Recital	25 Festival Clàssica d'Hivern; Palma de Mallorca, España. P: Francesc Blanco	2020
Concert	Auditorio ADDA , Alicante, España, C: Francisco Maestre	2019

ARTISTIC EXPERIENCE – OPERA ROLES

Carmen	<i>Carmen el musical (G. Bizet)</i>	Teatro Real . Producc,de Óscar de Manuel	Spain	2023
Violetta	<i>La Traviata (G. Verdi)</i>	Teatro Principal de Logroño (L Gago)	Spain	2023
Musetta	<i>La Bohème (G Puccini)</i>	Teatro Pavón (D. R. Albiñana/A. Frías)	Spain	2'23
Contessa	<i>Le nozze di Figaro(W. A. Mozart)</i>	Gran Teatro Xátiva. D: Virgil Popa	Spain	2023
Micaela	<i>Carmen (G. Bizet)</i>	Medina del Campo Festival	Spain	2022
Violetta	<i>La traviata (G. Verdi)</i>	Teatro Cervantes, Sax. D: Rod. Alberto	Spain	2022
Musetta	<i>La Bohème (G. Puccini)</i>	Salzburg Grosse Aula, Opern im Berg Fest.	Austria	2022
Königin der Nacht	<i>Die Zauberflöte (W. A. Mozart)</i>	Teatro Liceu, Salamanca, D: Rod. Albero	Spain	2020
Violetta	<i>La traviata (G. Verdi)</i>	Auditorio Coslada, Madrid, D: Rod. Albero	Spain	2020

www.guiomarcanto.com

Adina	<i>L'elisir d'amore (G. Donizetti)</i>	Fest. Guadix Clás., Granada, C: D. Anderson	Spain	2019
Donna Anna	<i>Don Giovanni (W. A. Mozart)</i>	New Generation Fest , Floren, C: Max Fane	Italy	2018
Violetta	<i>La Traviata (G. Verdi)</i>	T. Amaia, Irún, C: Aldo Savagno	Spain	2017
Sacerdotessa	<i>Aida (G. Verdi)</i>	Casino de Lausanne, C: Facundo Agudin	Switzerl.	2017
Girl	<i>Trouble in Tahiti (L. Bernstein)</i>	Fest. Autunno Lirico , Vigo, C: Fco. Moya	Spain	2017
Antonia, Giulietta	<i>Les Contes d'Hoffmann (J. Offen)</i>	Auditorio de Tenerife , C: Rubén Diez	Spain	2017
Mimi	<i>La Bohème (G. Puccini)</i>	T. Ppal de Castellón, C: Carlos Pascual	Spain	2016
Königin der Nacht	<i>Die Zauberflöte (W. A. Mozart)</i>	Teatro Bauer, Madrid, C: Sabas Calvillo	Spain	2015
Corinna, Delia	<i>Il viaggio a Reims (G. Rossini)</i>	Fest. Rossini, Wildbad , C: Ant. Fogliani	Germany	2014

ARTISTIC EXPERIENCE–ZARZUELA ROLES

Mari Pepa	<i>La Revoltosa (R. Chapi)</i>	Festival Alcázar de S. Juan	2023
Lola	<i>Los Suicidas (M.F. Caballero)</i>	Festival Lirica al Margen	2023
Ascensión	<i>La del manojo de rosas</i>	Auditorio Teresa Berganza, Cía Lírica Ibérica	2023
Mari Pepa	<i>La revoltosa (R. Chapi)</i>	Teatro Principal de Logroño, CLA Pepe Eizaga	2021
Aldeana	<i>Los Gavilanes (J. Guerrero)</i>	Teatro de la Zarzuela, Madrid	2021
Doña Ana	<i>El Fantasma de la Tercia (J. Santos)</i>	CD Recording	2020
Pilar	<i>Gigantes y Cabezudos (F. Caballero)</i>	Teatro Principal de Logroño, CLA Pepe Eizaga	2017
Tecla	<i>El chaleco blanco (F. Chueca)</i>	Teatros del Canal , C: Jordi Navarro	2017
La Antonelli	<i>El dúo de "La Africana" (F. Caballero)</i>	Teatro Rojas Toledo, C: Jose Antonio Irastorza	2016
Rosaura	<i>Los Gavilanes (J. Guerrero)</i>	Gira Ferro Teatro	2016/7
Susana	<i>La verbena de la Paloma (T. Bretón)</i>	Gira Ferro Teatro	2016/7
Rosaura	<i>Don Quintín el Amargao (J. Guerrero)</i>	Escm, C: Antonio Moya	2013
Nieves	<i>El Bateo (F. Chueca)</i>	Escm, C: Antonio Moya	2013

DISCOGRAPHY

Doña Ana	<i>El fantasma de la tercia (J. Santos)</i>	Orq. Filarmónica de Rusia. C: Salvador Pérez España	2020
Delia	<i>Il viaggio a Reims (G. Rossini)</i>	Fest. Rossini, Wildbad, C: Ant. Fogliani	Alemania 2014

STUDIES

Master in Cultural Management	Universidad Complutense de Madrid (ICCMU)	2019 - 2021
Bachelor's degree in singing	Escuela Superior de Canto de Madrid	2009 - 2013
Degree in Law and in Business Administration and Management	Universidad Complutense de Madrid	2003 - 2009

Singing teacher: Luca D'Annunzio

Piano teacher: Manuel Carra

Masterclass: Mariella Devia, Dolara Zajick, Francisco Araiza, Virginia Zeani, Anna-Tomowa Sintow, Alberto Zedda.

Coaches: Miguel Ángel Arqued, Ricardo Estrada, Nicola Beller, Giulio Zappa

BIOGRAFIE

This season Guiomar Cantó made her debut at the Teatro Real in the opera Carmen in the version of Óscar de Manuel. She has sung 5 times in the Auditorio Nacional with different orchestras and repertoires. She will return to the Auditorio on 1 February 2024 with the Creation (Die Schöpfung by Haydn) conducted by Pascual Osa. As a good lover of the music of her country she has sung with the Oviedo Philharmonic Orchestra in a zarzuela programme as well as premiering the zarzuelas "Los Suicidas" by Caballero and "Anarquía Conyugal" by Gaztambide. For 2024 she has scheduled concerts in festivals outside Spain, so she continues to make her way in national and international theatres, consolidating herself as one of the great talents of her generation.

Guiomar Cantó has debuted in numerous other roles throughout her career, including the leading roles in La Bohème, Il viaggio a Reims, Don Giovanni, Hänsel and Gretel, Die Zauberflöte, Carmen, Les contes d'Hoffmann in the Auditorio de Tenerife and Trouble in Tahiti. In addition to numerous zarzuelas such as Don Quintín el Amargao, El Bateo, Los Gavilanes, La verbena de la Paloma, El Dúo de "La Africana", El chaleco blanco in Teatros del Canal, Gigantes y Cabezudos, and La revoltosa.

Awarded in Salzburg at the Grandi Voci Competition 2019 with the Puccini and Bumbry Prize, she also received the Excellence Award at the Hariclea Darclée International Competition 2017 in Romania and the Ferrer-Salat Prize at the Francesco Viñas Competition 2016. She was awarded the JJMM Ángel Vegas Career Development Scholarship and received an award from the Asociación de Amigos de la Ópera de Madrid.

www.guiomarcanto.com

She has sung at festivals all over Europe such as the Rossini Festival in Bad Wildbad where she sang Corinna and recorded Delia (Il viaggio a Reims) for NAXOS, the Festival Outono lirico de Vigo and Festival de Guadix Clásica and has worked with acclaimed professionals such as conductor Antonino Fogliani, Alberto Varonesi, Facundo Agudin, Paco Moya, Aldo Savagno, Dean Anderson, Michele D'Elia, Rubén Díez, Rubén Díez, with the Musique des Lumières, the Sinfónica de Málaga, the Or. De la Comunidad de Madrid, the Klassik Nuevo orchestra, the Orquesta Virtuosi Brunensis, the Orquesta Sinfónica de Getafe, Ensemble Vigo 430, the Sinfónica de la UCAM and the JJMM de Granada.

Cantó began her piano training with the pianist and composer Manuel Carra, complementing it with studies in Law and Business Administration and completing her vocal training at the Escuela Superior de Canto in Madrid. She has worked with teachers and singers such as Virginia Zeani, Dolora Zajick, Alberto Zedda, Barbara Bonney, Carlos Chausson, Mariella Devia, Raúl Giménez, Francisco Araiza, Anna Tomowa-Sintow, Carlos Aransay, Nicola Beller Giulio Zappa and M. Ángel Arqued. She has perfected her vocal and repertoire studies under the direction of Luca Fonte, inheriting the technical, aesthetic and philosophical guidelines of the Italian Romantic school.

