



Guiomar Cantó, soprano

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This season, Guiomar Cantó has performed the role of Alice in *Falstaff* by Verdi in Pamplona, toured South Korea with the KNN Broadcasting Orchestra of Busan under the baton of Suh Heetae, and made her debut as Salud in *La vida breve* by Manuel de Falla at the Auditorio Nacional in Madrid, conducted by Pascual Osa and Rafael Albiñana. She will also return to the Auditorio in 2026 to perform Mahler's *Symphony No. 8*, following previous appearances in Verdi's *Requiem*, Haydn's *The Creation*, Handel's *Messiah*, and Mahler's *Symphony No. 2* with the Filarmonía Orchestra of Madrid.

During the past season, she made her debut at the Teatro Real in Madrid as *Carmen* (in Óscar de Manuel's production) and portrayed Gretel in *Hänsel und Gretel* in the Teatro Real's production at the Real Teatro del Retiro.

A passionate advocate for Spanish music, she continues to perform zarzuela repertoire and give recitals dedicated to the national lyrical tradition. Her versatility and international presence establish her as one of the most distinguished sopranos of her generation.

COMPETITIONS AND AWARDS

Programa Crescendo	Teatro Real, Madrid	Programa Crescendo	2021
Grandi Voci Competition	Opern in Berg, Salzburg, Austria	Bumbry Price and Puccini Price	2019
Hariclea Darclée Competition	Braila, Rumania	Premio a la Excelencia	2017
Concurs Francesc Viñas	Barcelona, España	Premio Ferrer-Salat	2016
Concorso Canto E. Sordello	Cuneo, Italia	Finalist	2016
Amigos de la Ópera de Madrid	Madrid, España	Premio AOM	2015
Juventudes Musicales	Madrid, España	Beca Ángel Vegas	2014

ARTISTIC EXPERIENCE –CONCERTS Y RECITALS

North Korea's Tour	KNN Broadcasting Orchestra Busan. C. Suh Heetae	2025
Verdi (Requiem)	Auditorio Nacional, Madrid. O. Filarmonía de Madrid. O: Pascual Osa	2025
Mahler (II Sinfonía)	Auditorio Nacional, Madrid. O. Filarmonía de Madrid. O: Pascual Osa	2024
Die Schöpfung (Haydn)	Auditorio Nacional, Madrid. O. Filarmonía de Madrid. O: Pascual Osa	2024
El Mesías (G.F.Händel)	Auditorio Nacional, Madrid. O. Filarmonía de Madrid: Oliver Weder	2023
Fest. Puccini Torre del Lago	Audit. Edgar Neville, Málaga. Fest. Puccini Torre del Lago. O. Filarm.. de Malaga C: J. Parra	2023
“Suite del Regreso”	Serate Musicali Cracoviensis. Simonide Braconi viola, Francesc Bottigiero.	2023
Carmina Burana	Orquesta Iuventas, Dir. Rubén Fernández.	2023
Gala lírica	Festival Lancut, Polonia. Artur Rucinski y Francesco Bottigliero	2023
Zarzuela Gala	Auditorio Nacional, Madrid. Orquesta Sinfónica de la UCAM. C: Borja Quintas	2023
Requiem (W. A. Mozart)	Auditorio Teulada, Alicante. Orquesta Sinfónica de la UCAM. C. Rafael Sánchez.	2023
Zarzuela Gala	Orquesta Filarmonía Oviedo. C: Rafael Sánchez Araña	2023
Zarzuela Gala	Auditorio Nacional, Madrid. Orquesta Sinfónica de la UCAM. C: Borja Quintas	2023
Christmas Concert	Auditorio Nacional, Madrid. Orquesta Filarmonía. C: Pascual Osa	2022
Chamber concert	Auditorio Nacional, Madrid. Excelentia Foundation. P: Mijail Studionov.	2022
Gala Zarzuela	A. Lienzo Norte, Ávila. O. Singus Music. Director. Jesús Ovied	2022
Gala de ópera	A. Lienzo Norte, Ávila. Fest.Puccini Torre del Lago. O. Filarm. España.C: J.Parra	2022
New years concert	T. Pérez Galdós, Madrid. O. Sinfónica de Getafe C: Carlos Díez.	2022
Fest. Puccini Torre del Lago Concert	T. Cervantes, Málaga.. O. Sinf. de Malaga C: A. Veronesi.	2021
	Schloss Wolfsberg, Ermatingen, Suiza. Orq. Klassik Nuevo, C: Srdjan Vukasinovic	2021
El Mesías (G.F.Händel)	Iglesia de los Jerónimos, Orquesta Sinfónica de la UCAM C. Salvador Pérez	2020
Stabat Mater, Pergolesi	Teatro Principal de Elche. C: Mihnea Ignat	2020
Recital	25 Festival Clàssica d'Hivern; Palma de Mallorca, España. P: Francesc Blanco	2020
Concert	Auditorio ADDA, Alicante, España, C: Francisco Maestre	2019

ARTISTIC EXPERIENCE – OPERA ROLES

Salud	<i>La vida breve (M. Falla)</i>	Auditorio Nacional Madrid. Pascual Osa	España	2025
Alice	<i>Falstaff (G. Verdi)</i>	Navarra's University. B. Quintas	España	2025
Micaela	<i>Carmen (G. Bizet)</i>	National Tour ; Nacional Moldavia Orch.	España	2024
Gretel	<i>Hänsel y Gretel (Humperdinck)</i>	Real Teatro del Retiro del Teatro Real.	España	2024
Carmen	<i>Carmen el musical (G. Bizet)</i>	Teatro Real. Producc,de Óscar de Manuel	Spain	2023
Violetta	<i>La Traviata (G. Verdi)</i>	Teatro Principal de Logroño (L Gago)	Spain	2023
Musetta	<i>La Bohème (G Puccini)</i>	Teatro Pavón (D. R. Albiñana/A. Frías)	Spain	2'23
Contessa	<i>Le nozze di Figaro(W. A. Mozart)</i>	Gran Teatro Xátiva. D: Virgil Popa	Spain	2023
Micaela	<i>Carmen (G. Bizet)</i>	Medina del Campo Festival	Spain	2022
Violetta	<i>La traviata (G. Verdi)</i>	Teatro Cervantes, Sax. D: Rod. Alberto	Spain	2022
Musetta	<i>La Bohème (G. Puccini)</i>	Salzburg Grosse Aula, Opern im Berg Fest.	Austria	2022
Königin der Nacht	<i>Die Zauberflöte (W. A. Mozart)</i>	Teatro Liceu, Salamanca, D: Rod. Albero	Spain	2020
Violetta	<i>La traviata (G. Verdi)</i>	Auditorio Coslada, Madrid, D: Rod. Albero	Spain	2020
Adina	<i>L'elisir d'amore (G. Donizetti)</i>	Fest. Guadix Clás., Granada, C: D. Anderson	Spain	2019
Donna Anna	<i>Don Giovanni(W. A. Mozart)</i>	New Generation Fest, Floren, C: Max Fane	Italy	2018
Violetta	<i>La Traviata (G. Verdi)</i>	T. Amaia, Irún, C: Aldo Savagno	Spain	2017
Sacerdotessa	<i>Aida (G. Verdi)</i>	Casino de Lausanne, C: Facundo Agudin	Switzerl.	2017
Girl	<i>Trouble in Tahiti (L. Bernstein)</i>	Fest. Autunno Lirico, Vigo, C: Fco. Moya	Spain	2017
Antonia, Giulietta	<i>Les Contes d'Hoffmann (J. Offen)</i>	Auditorio de Tenerife, C: Rubén Díez	Spain	2017
Mimi	<i>La Bohème (G. Puccini)</i>	T. Ppal de Castellón, C: Carlos Pascual	Spain	2016
Königin der Nacht	<i>Die Zauberflöte (W. A. Mozart)</i>	Teatro Bauer, Madrid, C: Sabas Calvillo	Spain	2015
Corinna, Delia	<i>Il viaggio a Reims (G. Rossini)</i>	Fest. Rossini, Wildbad, C: Ant. Fogliani	Germany	2014

ARTISTIC EXPERIENCE–ZARZUELA ROLES

Pilar	<i>Gigantes y Cabezudos (F. Caballero)</i>	Teatro Principal de Logroño, CLAPepe Eizaga	2024
Mari Pepa	<i>La Revoltosa (R. Chapi)</i>	Festival Alcázar de S. Juan	2023
Lola	<i>Los Suicidas (M.F. Caballero)</i>	Festival Lirica al Margen	2023
Ascensión	<i>La del manojito de rosas</i>	Auditorio Teresa Berganza, Cía Lirica Ibérica	2023
Mari Pepa	<i>La revoltosa (R. Chapi)</i>	Teatro Principal de Logroño, CLAPepe Eizaga	2021
Aldeana	<i>Los Gavilanes (J. Guerrero)</i>	Teatro de la Zarzuela, Madrid	2021
Doña Ana	<i>El Fantasma de la Tercia (J. Santos)</i>	CD Recording	2020
Pilar	<i>Gigantes y Cabezudos (F. Caballero)</i>	Teatro Principal de Logroño, CLAPepe Eizaga	2017
Tecla	<i>El chaleco blanco (F. Chueca)</i>	Teatros del Canal, C: Jordi Navarro	2017
La	<i>El dúo de "La Africana" (F. Caballero)</i>	Teatro Rojas Toledo, C: J.A. Irastorza	2016
Antonelli	<i>Caballero</i>		
Rosaura	<i>Los Gavilanes (J. Guerrero)</i>	Gira Ferro Teatro	2016
Susana	<i>La verbena de la Paloma (T. Bretón)</i>	Gira Ferro Teatro	2016
Rosaura	<i>D. Quintín el Amargao (J. Guerrero)</i>	Escm, C: Antonio Moya	2013
Nieves	<i>El Bateo (F. Chueca)</i>	Escm, C: Antonio Moya	2013

DISCOGRAPHY

Doña Ana	<i>El fantasma de la tertia (J. Santos)</i>	Orq. Filarmónica de Rusia. C: Salvador Pérez España	2020
Delia	<i>Il viaggio a Reims (G. Rossini)</i>	Fest. Rossini, Wildbad, C: Ant. Fogliani	Alemania 2014

STUDIES

Master in Cultural Management	Universidad Complutense de Madrid (ICCMU)	2019 - 2021
Bachelor's degree in singing	Escuela Superior de Canto de Madrid	2009 - 2013
Degree in Law and in Business Administration and Management	Universidad Complutense de Madrid	2003 - 2009

Singing teacher: Luca D'Annunzio

Piano teacher: Manuel Carra

Masterclass: Mariella Devia, Dolores Zajick, Francisco Araiza, Virginia Zeani, Anna-Tomowa Sintow, Alberto Zedda.

Coaches: Miguel Ángel Arqued, Ricardo Estrada, Nicola Beller, Giulio Zappa

BIOGRAFIE

This season, Guiomar Cantó has performed the role of Alice in *Falstaff* by Verdi in Pamplona, toured South Korea with the KNN Broadcasting Orchestra of Busan under the baton of Suh Heetae, and made her debut as Salud in *La vida breve* by Manuel de Falla, which she will present at the Auditorio Nacional in Madrid in November 2025 with the Filarmonía Orchestra and Choir, conducted by Pascual Osa and Rafael Albiñana. She will also return to the Auditorio in 2026 to perform Mahler's *Symphony No. 8*.

During the previous season, she made her debut at the Teatro Real in Madrid in *Carmen* (Óscar de Manuel's production) and sang the role of Gretel in *Hänsel und Gretel* in the Teatro Real's production at the Real Teatro del Retiro. She has also appeared at the Auditorio Nacional with various orchestras and programs, including Handel's *Messiah* with Oliver Weder, Haydn's *The Creation* under Pascual Osa, and Mahler's *Symphony No. 2* with the Filarmonía Orchestra of Madrid.

A devoted interpreter of Spanish music, Guiomar has performed numerous zarzuela roles and has appeared in recitals dedicated to the national lyrical repertoire. She continues to expand her international career with upcoming engagements at European and Asian festivals.

Throughout her career, she has performed leading roles such as *La Bohème*, *Il viaggio a Reims*, *Don Giovanni*, *Hänsel und Gretel*, *Die Zauberflöte*, *Carmen*, *Les contes d'Hoffmann* (Auditorio de Tenerife), and *Trouble in Tahiti*. In the Spanish repertoire, her credits include *Don Quintín el amargao*, *El bateo*, *Los Gavilanes*, *La verbena de la Paloma*, *El dúo de "La Africana"*, *El chaleco blanco* (Teatros del Canal), *Gigantes y cabezudos*, and *La revoltosa*.

She has been awarded the Puccini & Bumbry Prize at the Grandi Voci Competition in Salzburg (2019), the Excellence Prize at the Hariclea Darclee International Competition (2017, Romania), and the Ferrer-Salat Prize at the Francisco Viñas Competition (2016). She also received the Ángel Vegas Scholarship from Juventudes Musicales and the AOM Prize from the Friends of Opera Association of Madrid.

Guiomar has performed at major festivals across Europe, such as the Rossini Festival in Bad Wildbad—where she sang Corinna and recorded Delia (*Il viaggio a Reims*) for NAXOS—the Outono Lírico Festival in Vigo, and Guadix Clásica. She has collaborated with conductors including Antonino Fogliani, Alberto Veronesi, Oliver Weder, Facundo Agudín, Paco Moya, Aldo Savagno, Dean Anderson, Michele D'Elia, and Rubén Díez, and with orchestras such as Musique des Lumières, Málaga Symphony Orchestra, Orquesta de la Comunidad de Madrid, Klassik Nuevo, Virtuosi Brunensis, Getafe Symphony Orchestra, Ensemble Vigo 430, UCAM Symphony Orchestra, and JJMM of Granada.

Initially trained as a pianist under Manuel Carra, she holds degrees in Law and Business Administration, as well as a higher diploma in Singing from the Escuela Superior de Canto de Madrid. She has worked with renowned masters such as Virginia Zeani, Dolora Zajick, Alberto Zedda, Barbara Bonney, Mariella Devia, Carlos Chausson, Raúl Giménez, Francisco Araiza, Anna Tomowa-Sintow, Carlos Aransay, Nicola Beller, Giulio Zappa, and M. Ángel Arqued, and has refined her technique under the guidance of Luca Fonte, inheriting the aesthetic and technical principles of the romantic Italian vocal school.

RESUME FOR CONCERT

Guiomar Cantó has distinguished herself throughout her career with numerous awards and major operatic roles. She made her debut at the Teatro Real in *Carmen* and performed as Gretel in the production of *Hänsel und Gretel* at the Real Teatro del Retiro. At the Auditorio Nacional, she has appeared in works such as Handel's *Messiah*, Haydn's *The Creation*, and Mahler's *Symphony No. 2*. She also made her debut at the Teatro de la Zarzuela in Madrid in 2021.

She was awarded the Puccini & Bumbry Prize at the 2019 Grandi Voci Competition in Salzburg, the Excellence Prize at the Hariclea Darclee International Competition in Romania (2017), and the Ferrer-Salat Prize at the Francisco Viñas Competition in Barcelona (2016).

Cantó has taken part in international festivals such as the Rossini Festival in Bad Wildbad—where she performed as Corinna and recorded Delia (*Il viaggio a Reims*) for NAXOS—the Outono Lírico Festival in Vigo, and Guadix Clásica. She has worked with renowned conductors and orchestras, including the Málaga Symphony Orchestra, the Orchestra of the Community of Madrid, and the Virtuosi Brunensis. Her discography also includes the recording of the role of Doña Ana in the zarzuela *El fantasma de la tercia* by Julián Santos.

In addition to her performances at the Teatro Real and the Auditorio Nacional, Guiomar Cantó has sung numerous leading roles throughout her career, including *La Bohème*, *La traviata*, *L'elisir d'amore*, *Il viaggio a Reims*, *Don Giovanni*, *Hänsel und Gretel*, *Die Zauberflöte*, *Carmen*, *Les contes d'Hoffmann*, and *Trouble in Tahiti*. She has also performed in many zarzuelas, such as *Don Quintín el amargao*, *El bateo*, *Los Gavilanes*, *La verbena de la Paloma*, *El dúo de "La Africana"*, *El chaleco blanco* (Teatros del Canal), *Gigantes y cabezudos*, and *La revoltosa*.