



Guimar Cantó

SOPRANO · ARTISTIC CV AND BIOGRAPHIES · 2026

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Spanish soprano working across opera, zarzuela and the symphonic-choral repertoire. She has appeared at the Teatro Real, Teatro de la Zarzuela, Real Teatro del Retiro and Auditorio Nacional de Música, with international engagements in Germany, Austria, Italy, Poland, Switzerland, Romania and South Korea. Recent roles include Cio-Cio-San, Salud, Alice Ford, Gretel and Micaëla; her concert repertoire includes Mahler's Symphonies Nos. 8 and 2, Verdi's *Requiem*, Haydn's *The Creation* and Handel's *Messiah*.

2026 PERFORMANCES

DATE	PROJECT	DETAILS
16 MAY	Cio-Cio-San · <i>Madama Butterfly</i>	Auditorio Municipal Raphael, Boadilla del Monte · Camerata Lírica de España · stage direction Rodolfo Albero
31 MAY	Mahler · Symphony No. 8	Soprano I · Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa
6 JUN	<i>Broadway in Concert</i>	Soloist · Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa
JUN-AUG	<i>Opera & Zarzuela Dreams</i>	Cast member · Teatro Rialto, Madrid · production and direction by Álvaro Sáenz de Heredia
16 JUN	<i>Zarzuela Anthology</i>	Soloist · Auditorio Nacional · Orquesta, Coro y Ballet Filarmonía · conductor Pascual Osa
11 JUL	<i>Legends of the Palace</i>	Recital · Alcazaba, Málaga · with Andrés Sánchez-Joglar, Pablo Rossi-Rodino and Aylin Pla

UPCOMING ENGAGEMENTS · 2026

DATE	PROJECT	VENUE / DETAILS
5 SEP	<i>Callas: Tribute to a Diva</i>	Doña Mencía, Córdoba
18 SEP	Puccini Gala	I Córdoba Lyric Festival · Teatro Góngora
19 SEP	<i>Callas: Tribute to a Diva</i>	I Córdoba Lyric Festival · Palacio de Viana
16-17 OCT	II Italian Lyric Week	Auditorio Edgar Neville, Málaga · Málaga Philharmonic Orchestra
31 OCT	Cio-Cio-San · <i>Madama Butterfly</i>	Auditorio Nacional de Música, Madrid
12 DEC	Sagrario · <i>La rosa del azafrán</i>	Role debut

AWARDS, SCHOLARSHIPS AND ARTIST PROGRAMMES

YEAR	DISTINCTION	INSTITUTION / LOCATION
2021	Crescendo Artist Programme	Teatro Real, Madrid
2019	Puccini Prize and Grace Bumbry Masterclass Prize	Grandi Voci · Opern im Berg, Salzburg
2017	Excellence Prize	Hariclea Darclée International Competition · Brăila
2016	Ferrer-Salat Prize	Tenor Viñas Competition · Barcelona
2016	Finalist	Enzo Sordello International Competition · Cuneo
2015	AOM Prize	Friends of the Opera of Madrid
2014	Ángel Vegas Scholarship	Juventudes Musicales

OPERA ROLES AND STAGED PROJECTS

YEAR	ROLE	WORK	VENUE / PRODUCTION / CONDUCTOR
2026	Cio-Cio-San	<i>Madama Butterfly</i> · G. Puccini	Auditorio Municipal Raphael, Boadilla · Camerata Lírica de España · stage direction Rodolfo Albero
2025	Salud	<i>La vida breve</i> · M. de Falla	Auditorio Nacional, Madrid · Filarmonía · conductor Pascual Osa · stage direction Rafael Albiñana
2025	Alice Ford	<i>Falstaff</i> · G. Verdi	University of Navarra, Pamplona · conductor Borja Quintas · stage direction Liuba Cid
2024	Micaëla	<i>Carmen</i> · G. Bizet	National tour · Orquesta Nacional de Moldavia
2024	Gretel	<i>Hänsel und Gretel</i> · E. Humperdinck	Real Teatro del Retiro · production Teatro Real Junior
2023	Carmen	<i>Carmen, el musical flamenco</i>	Teatro Real · production Óscar de Manuel
2023	Violetta	<i>La traviata</i> · G. Verdi	Teatro Principal de Logroño · Gago Artists
2023	Musetta	<i>La bohème</i> · G. Puccini	Teatro Pavón, Madrid · conductor Rafael Albiñana / Antonio Frías
2023	Countess	<i>Le nozze di Figaro</i> · W. A. Mozart	Gran Teatre de Xàtiva · conductor Virgil Popa
2022	Micaëla	<i>Carmen</i> · G. Bizet	Festival de Medina del Campo
2022	Violetta	<i>La traviata</i> · G. Verdi	Teatro Cervantes, Sax · conductor Rodolfo Albero
2022	Musetta	<i>La bohème</i> · G. Puccini	Grosse Aula, Salzburgo · Opern im Berg
2020	Queen of the Night	<i>Die Zauberflöte</i> · W. A. Mozart	Teatro Liceo, Salamanca · conductor Rodolfo Albero
2020	Violetta	<i>La traviata</i> · G. Verdi	Auditorio de Coslada · conductor Rodolfo Albero
2019	Adina	<i>L'elisir d'amore</i> · G. Donizetti	Guadix Clásica, Granada · conductor Dean Anderson
2018	Donna Anna	<i>Don Giovanni</i> · W. A. Mozart	New Generation Festival, Florence · conductor Max Fane
2017	Violetta	<i>La traviata</i> · G. Verdi	Teatro Amaia, Irún · conductor Aldo Savagno
2017	Priestess	<i>Aida</i> · G. Verdi	Casino de Lausanne · conductor Facundo Agudín
2017	Girl	<i>Trouble in Tahiti</i> · L. Bernstein	Festival Outono Lírico, Vigo · conductor Francisco Moya
2017	Antonia / Giulietta	<i>Les contes d'Hoffmann</i> · J. Offenbach	Auditorio de Tenerife · conductor Rubén Díez
2016	Mimi	<i>La bohème</i> · G. Puccini	Teatro Principal de Castellón · conductor Carlos Pascual
2015	Queen of the Night	<i>Die Zauberflöte</i> · W. A. Mozart	Teatro Bauer, Madrid · conductor Sabas Calvillo
2014	Corinna / Delia	<i>Il viaggio a Reims</i> · G. Rossini	Rossini in Wildbad · conductor Antonino Fogliani
2013	Second Lady	<i>Die Zauberflöte</i> · W. A. Mozart	Ayuntamiento de Madrid · conductor Alejandro Jassán

ZARZUELA ROLES

YEAR	ROLE	WORK	VENUE / PRODUCTION / CONDUCTOR
2024	Pilar	<i>Gigantes y cabezudos</i> · M. F. Caballero	Teatro Bretón de Logroño · CLA Pepe Eizaga
2023	Mari Pepa	<i>La revoltosa</i> · R. Chapí	Festival de Alcázar de San Juan
2023	Lola	<i>Los suicidas</i> · M. F. Caballero	Festival Lírica al Margen
2023	Ascensión	<i>La del manojo de rosas</i> · P. Sorozábal	Auditorio Teresa Berganza · Compañía Lírica Ibérica
2021	Mari Pepa	<i>La revoltosa</i> · R. Chapí	Teatro Bretón de Logroño · CLA Pepe Eizaga
2021	Third Villager	<i>Los gavilanes</i> · J. Guerrero	Teatro de la Zarzuela, Madrid
2020	Doña Ana	<i>El fantasma de la tercera</i> · J. Santos	Studio recording
2017	Pilar	<i>Gigantes y cabezudos</i> · M. F. Caballero	Teatro Bretón de Logroño · CLA Pepe Eizaga
2017	Tecla	<i>El chaleco blanco</i> · F. Chueca	Teatros del Canal · conductor Jordi Navarro
2016	La Antonelli	<i>El dúo de La Africana</i> · M. F. Caballero	Teatro de Rojas, Toledo · conductor José Antonio Irastorza
2016-17	Rosaura	<i>Los gavilanes</i> · J. Guerrero	Ferro Teatro tour
2016-17	Susana	<i>La verbena de la Paloma</i> · T. Bretón	Ferro Teatro tour
2013	Rosaura	<i>Don Quintín el Amargao</i> · J. Guerrero	ESCM · conductor Antonio Moya
2013	Nieves	<i>El bateo</i> · F. Chueca	ESCM · conductor Antonio Moya

CONCERT, ORATORIO AND RECITAL EXPERIENCE

YEAR	WORK / PROGRAMME	VENUE · ENSEMBLE · CONDUCTOR
2026	Mahler · Symphony No. 8	Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa · Soprano I
2026	<i>Broadway in Concert</i>	Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa
2026	<i>Zarzuela Anthology</i>	Auditorio Nacional · Orquesta, Coro y Ballet Filarmonía · conductor Pascual Osa
2026	<i>Legends of the Palace</i>	Alcazaba, Málaga · Aylin Pla, piano · with Andrés Sánchez-Joglar and Pablo Rossi-Rodino
2025	South Korea gala tour	KNN Broadcasting Orchestra, Busan · conductor Suh Heetae
2025	Verdi · <i>Requiem</i>	Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa
2024	Mahler · Symphony No. 2	Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa
2024	Haydn · <i>The Creation</i>	Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa
2024	Handel · <i>Messiah</i>	Auditorio Nacional · Orquesta y Coro Filarmonía · Oliver Weder / Rafael Albiñana
2023	Puccini Festival, Torre del Lago	Auditorio Edgar Neville, Málaga · Málaga Philharmonic · conductor J. Parra
2023	Bottiglieri · <i>Suite del Regreso</i>	Serate Musicali Cracoviensis · Simonide Braconi, viola
2023	Orff · <i>Carmina Burana</i>	Orquesta Iuventas · conductor Rubén Fernández
2023	Opera gala	Łańcut Music Festival, Poland · with Artur Ruciński and Francesco Bottiglieri
2023	Zarzuela gala	Auditorio Nacional · UCAM Symphony Orchestra · conductor Borja Quintas
2023	Mozart · <i>Requiem</i>	Auditorio de Teulada · UCAM Symphony Orchestra · conductor Rafael Sánchez
2023	<i>Zarzuelapp</i>	Oviedo Filarmonía · conductor Rafael Sánchez-Araña
2022	<i>Vienna in Madrid</i> · Christmas Concert	Auditorio Nacional · Orquesta y Coro Filarmonía · conductor Pascual Osa
2022	Chamber concert	Auditorio Nacional · Fundación Excelentia · Mikhail Studyonov, piano
2022	Zarzuela gala	Lienzo Norte, Ávila · Singus Music · conductor Jesús Oviedo
2022	Opera gala	Lienzo Norte, Ávila · Puccini Festival, Torre del Lago · conductor J. Parra
2022	New Year's Gala	Teatro Pérez Galdós · Getafe Symphony Orchestra · conductor Carlos Díez
2021	Puccini Festival, Torre del Lago	Teatro Cervantes, Málaga · Málaga Symphony Orchestra · conductor Alberto Veronesi
2021	Concert	Schloss Wolfsberg, Ermatingen · Klassik Nuevo · conductor Srdjan Vukasinovic
2020	Handel · <i>Messiah</i>	Los Jerónimos, Madrid · UCAM Symphony Orchestra · conductor Salvador Pérez
2020	Pergolesi · <i>Stabat Mater</i>	Teatro Principal de Elche · conductor Mihnea Ignat
2020	Recital	25 Festival Clàssica d'Hivern, Palma · Francesc Blanco, piano
2019	Concert	ADDA Auditorium, Alicante · conductor Francisco Maestre

DISCOGRAPHY

YEAR	ROLE	RECORDING	LABEL / ENSEMBLE / CONDUCTOR
2020	Doña Ana	<i>El fantasma de la tercia</i> · Julián Santos	Russian Philharmonic Orchestra · conductor Salvador Pérez
2014	Delia	<i>Il viaggio a Reims</i> · G. Rossini	NAXOS · Rossini in Wildbad · conductor Antonino Fogliani

TRAINING

YEARS	TRAINING	INSTITUTION / TEACHER
2019-21	Master's in Cultural Management	Universidad Complutense de Madrid · ICCMU
2009-13	Advanced Degree in Voice	Escuela Superior de Canto de Madrid
2003-09	Degrees in Law and Business Administration	Universidad Complutense de Madrid
	Piano	Manuel Carra
	Vocal technique	Luca Fonte

FULL BIOGRAPHY

Spanish soprano Guiomar Cantó works across opera, zarzuela and the symphonic-choral repertoire. Her 2026 season has included her debut as Cio-Cio-San in *Madama Butterfly* with Camerata Lírica de España and an appearance as Soprano I in Mahler's Symphony No. 8 at Madrid's Auditorio Nacional de Música with the Orquesta y Coro Filarmonía under Pascual Osa. At the same venue she has appeared as a soloist in *Broadway in Concert* and a new *Zarzuela Anthology*. During the summer she joined the cast of *Opera & Zarzuela Dreams* at Madrid's Teatro Rialto, a production directed by Álvaro Sáenz de Heredia, and performed the recital *Legends of the Palace* at the Alcazaba in Málaga with pianist Aylin Pla, tenor Andrés Sánchez-Joglar and baritone Pablo Rossi-Rodino.

Her forthcoming 2026 engagements include two performances of *Callas: Tribute to a Diva* in Doña Mencía and at Córdoba's Palacio de Viana, the latter as part of the I Córdoba Lyric Festival; a Puccini gala at Teatro Góngora; the II Italian Lyric Week in Málaga; Cio-Cio-San in *Madama Butterfly* at the Auditorio Nacional; and her role debut as Sagrario in *La rosa del azafrán*.

In 2025 she sang Alice Ford in *Falstaff* at the University of Navarra, conducted by Borja Quintas and staged by Liuba Cid; appeared in Verdi's *Requiem* and made her role debut as Salud in Falla's *La vida breve* at the Auditorio Nacional; and toured South Korea with Busan's KNN Broadcasting Orchestra under Suh Heetae.

Cantó made her Teatro Real debut in Óscar de Manuel's *Carmen, the Flamenco Musical* and subsequently sang Gretel in the Teatro Real Junior production of *Hänsel und Gretel* at the Real Teatro del Retiro. She made her Teatro de la Zarzuela debut in *Los gaviñanes*. Her operatic repertoire includes Cio-Cio-San, Salud, Alice Ford, Micaëla, Gretel, Violetta, Musetta, Mimì, Adina, Donna Anna, the Queen of the Night, Antonia and Giulietta. Her zarzuela roles span *Gigantes y cabezudos*, *La revoltosa*, *La del manojo de rosas*, *El chaleco blanco*, *La verbena de la Paloma* and *El dúo de La Africana*.

Her concert repertoire includes Mahler's Symphonies Nos. 2 and 8, Verdi's *Requiem*, Haydn's *The Creation*, Handel's *Messiah*, Mozart's *Requiem* and Orff's *Carmina Burana*. She has appeared at the Łańcut Music Festival alongside Artur Ruciński, at Rossini in Wildbad and in projects connected with the Puccini Festival in Torre del Lago. Her recording of Delia in *Il viaggio a Reims*, conducted by Antonino Fogliani, was released by NAXOS; she has also recorded Doña Ana in Julián Santos's *El fantasma de la tercera*.

Her distinctions include the Puccini Prize and Grace Bumbry Masterclass Prize at the Grandi Voci competition in Salzburg, the Excellence Prize at the Hariclea Darclée International Competition and the Ferrer-Salat Prize at the Tenor Viñas Competition. She was selected for the Teatro Real's Crescendo Artist Programme and has also received the Friends of the Opera of Madrid Prize and the Ángel Vegas Scholarship from Juventudes Musicales.

Initially trained as a pianist with Manuel Carra, she holds an advanced degree in Voice from the Escuela Superior de Canto de Madrid, degrees in Law and Business Administration from the Universidad Complutense de Madrid, and a Master's in Cultural Management from UCM-ICCMU. She has worked with Virginia Zeani, Dolora Zajick, Alberto Zedda, Barbara Bonney, Mariella Devia, Francisco Araiza, Anna Tomowa-Sintow, Nicola Beller, Giulio Zappa and Miguel Ángel Arqued, and has refined her vocal technique with Luca Fonte.

SHORT BIOGRAPHY • PROGRAMME NOTE

Spanish soprano Guiomar Cantó performs across opera, zarzuela and the symphonic-choral repertoire. She has appeared at the Teatro Real, Teatro de la Zarzuela, Real Teatro del Retiro and Auditorio Nacional de Música. In 2026 she made her debut as Cio-Cio-San in *Madama Butterfly*, sang Soprano I in Mahler's Symphony No. 8 and appeared as a soloist in *Broadway in Concert* and a *Zarzuela Anthology* at the Auditorio Nacional. During the summer she joined the cast of *Opera & Zarzuela Dreams* at Teatro Rialto and performed the recital *Legends of the Palace* at the Alcazaba in Málaga. Recent engagements also include Salud in *La vida breve*, Alice Ford in *Falstaff*, Gretel in *Hänsel und Gretel* and a South Korean tour with the KNN Broadcasting Orchestra. A prizewinner at the Grandi Voci, Hariclea Darclée and Tenor Viñas competitions, she was a member of the Teatro Real's Crescendo Artist Programme. Her discography includes *Il viaggio a Reims* for NAXOS. She is a graduate of the Escuela Superior de Canto de Madrid and has refined her vocal technique with Luca Fonte.

BRIEF BIOGRAPHY

Spanish soprano Guiomar Cantó has appeared at the Teatro Real, Teatro de la Zarzuela, Real Teatro del Retiro and Auditorio Nacional. Her recent repertoire includes Cio-Cio-San, Salud, Alice Ford and Gretel, as well as Mahler's Symphony No. 8 and Verdi's *Requiem*. A prizewinner in Salzburg, Romania and Barcelona, she took part in the Teatro Real's Crescendo Artist Programme and recorded *Il viaggio a Reims* for NAXOS.

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